Bass Amp

1 Jack
DI 1 XLR

Drums+Timbales | 4 mics on stand

Stool

F

2 Congas on stand

2 mics
(provided by Nolosé)

G

Podium drums
6 x 2 x 0.5 m

Piano

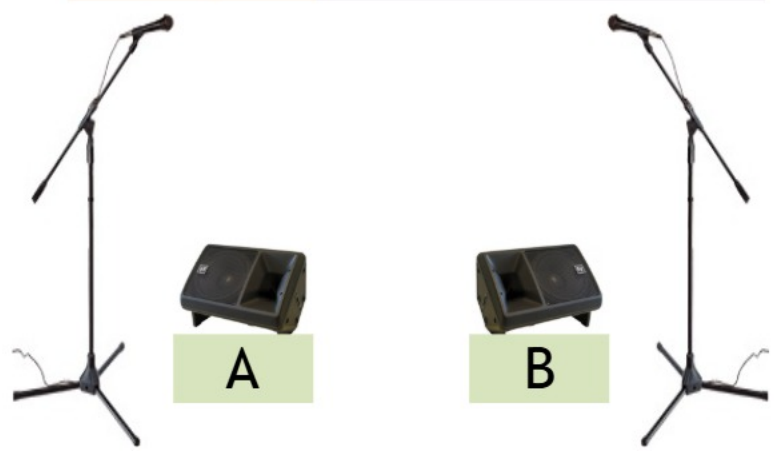
Stool

2 Jack +
DI 2 XLR

C

1 Pianist-Singer | 1 mic on stand

2 Singers | 2 mics on stand



A

B

D

2 Horns

2 mics on stand

1. Nolosé Stage Plan (8 pax)

Public

Patch List Nolosé

1: Drum Kick (AKG P2)

2: Drum Snare (AKG P4)

3: Drum Overhead 1 (AKG P17)

4: Drum Overhead 2 (AKG P17)

5: Conga Left (high)
(sm57 provided by Nolosé, XLR out)

6: Conga Right (low)
(sm57 provided by Nolosé, XLR out)

7: Bass (XLR out)

8 & 9: Keyboard
(2 Jacks out, needs a DI)

10: Trombone (sm57)

12: Trumpet (sm57)

13: Lead Singer front (sm58)

14: Lead Singer front (sm58)

16: Back Singer - pianist (sm58)

Question ?

laurent.cuenoud@nolosesalsa.com +41 79 600 22 40

Sonorisation & Backline Nolosé

Monitors

A. Voice
B. Voice
C. Keyboard
D. Horns
E. Bass
F. Drums
G. Congas + Bongo

Instruments

- Keyboard (Nolosé)
- Drums (Nolosé)
- Timbales (Nolosé)
- 2 Congas on Foot (Nolosé)
- Bongos on Foot (Nolosé)

Cables

- Approx. 22 XLR (10m)
- 2 Jack with DI (Keyboard)
- Electricity for the bass amp and keyboard

Mic Stands

- 9 stands

Sound & Amplifier

- Mix console 16 XLR in
- Bass Amp (Client or Nolosé according to contract agreement)

Material

- 1 stool (tabouret) for the drumer
- Optional: Podium for drums - congas - bongos
  width 6-8m x depth 2m x height (0.2-0.5m)