Bass Amp

E

1 Jack
DI 1 XLR

Drums+Timbales 4 mics on stand

Stool

F

Podium drums
6 x 2 x 0.5 m

2 Congas on stand

2 mics
(provided by Nolosé)

G

1 Bongo
on stand

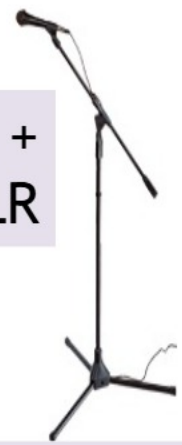
1 mic
on stand

Piano

Stool

C

2 Jack +
DI 2 XLR



1 Pianist-Singer 1 mic on stand

1 Guiro
(mic integrated)

1
XLR

3 Singers 3 mics on stand

A

B

D

3 Horns

3 mics on stand

1. Nolosé Stage Plan (12 pax)

Public

Patch List Nolosé

1: Drum Kick (AKG P2)

2: Drum Snare (AKG P4)

3: Drum Overhead 1 (AKG P17)

4: Drum Overhead 2 (AKG P17)

5: Conga Left (high)
(sm57 provided by Nolosé, XLR out)

6: Conga Right (low)
(sm57 provided by Nolosé, XLR out)

7: Bongo (sm57)

8: Bass (XLR out)

9 & 10: Keyboard
(2 Jacks out, needs a DI)

11: Trombone (sm57)

12: Trombone (sm57)

13: Trumpet (sm57)

14: Lead Singer front (sm58)

15: Lead Singer front (sm58)

16: Lead Singer front (sm58)

17: Back Singer - pianist (sm58)

18: Guiro (XLR out)

Question ?

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Sonorisation & Backline Nolosé

Monitors

A. Voice
B. Voice
C. Keyboard
D. Horns
E. Bass
F. Drums
G. Congas + Bongo

Instruments

- Keyboard (Nolosé)
- Drums (Nolosé)
- Timbales (Nolosé)
- 2 Congas on Foot (Nolosé)
- Bongos on Foot (Nolosé)
- Guiro (Nolosé)

Cables

- Approx. 26 XLR (10m)
- 2 Jack with DI (Keyboard)
- Electricity for the bass amp and keyboard

Mic Stands

- 12 stands

Sound & Amplifier

- Mix console 18 XLR in
- Bass Amp (Client or Nolosé according to contract agreement)

Material

- 1 stool (tabouret) for the drumer
- Optional: Podium for drums - congas - bongos
  width 6-8m x depth 2m x height (0.2-0.5m)